**Argument Mini-Unit Menu**

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| **MINI-UNIT**  **Topic: Focus**  **# of Lessons** | **TEXT SET** | | **RESPONSE TO READINGS** | **ARGUMENTATIVE ELEMENTS AND MOVES** | | **WRITING AN ARGUMENT** |
| **Texts: Genre** | **Close reading strategies** | **Writing & talking to develop knowledge on topic or issue** | **Argumentative Elements** | **Use of sources** | **Product**  **Draft, Feedback, and Revise**  **Reflect** |
| **TEEN BRAINS:** Strategies to read, synthesize, and use evidence  4 Lessons | 3 shared readings: image, video, print | * It Says/I Say Chart * VIP Notes | * Quickwrite * Sentence stems * Layering or adding to writing with sources | * Claim * Evidence | * Forwarding: *illustrating, authorizing* * Countering | * **Product:** Guided argument essay * Prewriting/Planning * Revising for a Reader |
| **REALITY TV:**  Strategies to read, synthesize and use evidence  4 Lessons | 4 shared readings: image and print | * Coding * Now I’m thinking | * Quickwrite * Sentence Stems * Star & Jot * Layering or adding to writing with sources | * Claim * Evidence * Counterclaim | * Forwarding: illustrating,   authorizing | * **Product:** Guided argument essay * Prewriting/Planning * Layered drafting * Revising using Kernel essay structure |
| **ARGUMENT HIGHWAY:**  A metaphor for teaching Harris moves  \*PowerPoint | 3 shared readings: links to texts |  |  | * Claim * Evidence | * Forwarding: *illustrating, authorizing, extending* * Countering | * **Product:** Student practice writing Harris forwarding and countering moves |
| **FAST FOOD:**  Connecting claims to evidence  6 Lessons  \* PowerPoint. No print version. | 3 shared readings: print | * Text and marginal annotation | * Respond—draft a claim * Two-column Evidence Organizer * PQP Feedback | * Claim * Evidence—quotes, facts, statistics * Primary & secondary research | * Forwarding: * *Illustrating,* * *Authorizing* * Focus on Countering | * **Product:** Multi-paragraph revised draft * Prewriting/Planning * [Flash]draft, Feedback, & Revised draft |
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| **SEGREGATING BY ABILITY:** Developing a relationship among sources  3 Lessons  \*Additional Unit—**SCHOOL START** | 3-4 shared readings:  news clip with image and question; OpEd respond to question | * Text and marginal annotation | * Write informally responding to text * Draw a simple graphic & write to explain * Turn and Talk | * Claim * Evidence | * Forwarding: *illustrating, authorizing, borrowing, extending* * Countering | * **Product:** Multi-paragraph, short argument—on-demand * Prewriting/Planning * Draft and annotate conscious inclusion of claim, evidence, and ways sources are used |
| **NUTRITION AND SCHOOLS:** Evaluating quality & relevance of evidence to support a claim  6 Lessons \*Website | 9 shared & choice readings:  infographics and print | * Mining a Text—annotating evidence * Rank and Sort | * Exit Ticket * Note-catcher * Tap-out discussion * 3-2-1 protocol | * Claim * Evidence | * Forwarding * *illustrating, authorizing* * Countering | * **Product:** Multi-paragraph, mini-argument that includes a claim, evidence to support the claim and explanation of reasoning behind evidence * Prewriting/Planning * Skill-focused feedback, * Strategic draft, Feedback, & Revise * Process analysis for evidence selection |
| **ONLINE PRIVACY:** Drafting with strong and elaborated evidence  6 Lessons  \*PowerPoint | 7 shared & choice readings:  print—whole text & excerpts | * Text and marginal annotation * Paired Reading Protocol | * Think, Write, Pair, Share * Read, Predict, Slice the Pie Discussion * First-Thinking Draft * Partner Notes * Save the Last Word for Me | * Claim * Evidence | * Forwarding * *illustrating, authorizing* | * **Product:** Multi-paragraph mini-argument, revised-draft * Prewriting/Planning * Draft and Draft Self-Evaluation * Partner Review Form * Revision |
| **OP-ED:**  Identifying and designing a line of reasoning and argument structure  5 Lessons | 14 shared & choice readings:  video & print | * Two-draft reading process * Text & marginal annotation * T-chart Evidence Collection * Quick Research: Scan, Skim, Read | * Loop Writing * Two-move Write * Paraphrasing claims | * OpEd Writer’s Moves * Claim * Evidence | * Forwarding * *illustrating, authorizing, extending* * Countering * with refute | * **Product:** 2-3 page OpEd * Prewriting/Planning * Moves Writers Make * Conscious First-Draft: Plan, Write, Pause, Reread, Annotate, Rethink & Revise While Drafting * Metacognitive Exit Slip or Bell-ringer * Unit Reflection |